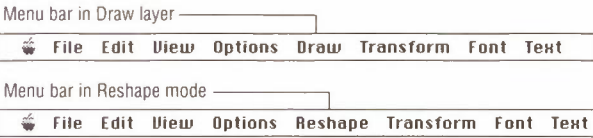
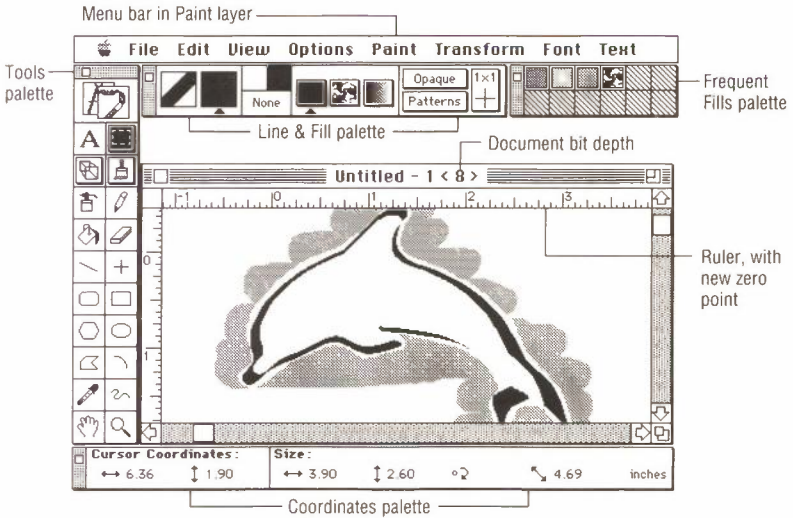


Aldus SuperPaint

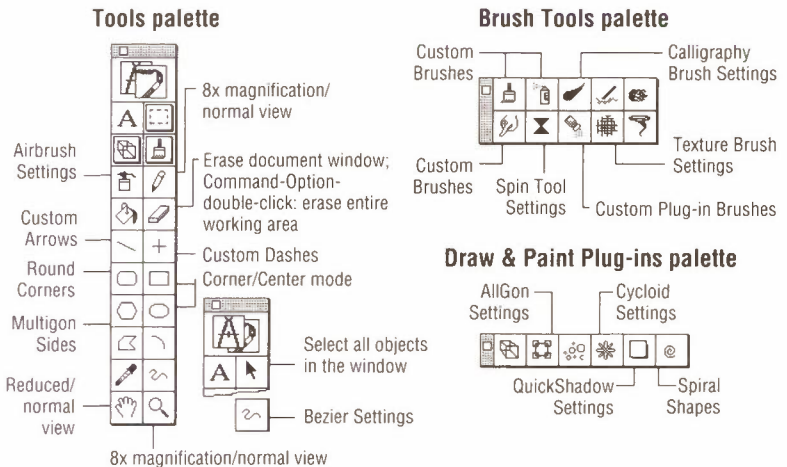
By Silicon Beach Software

Document Window



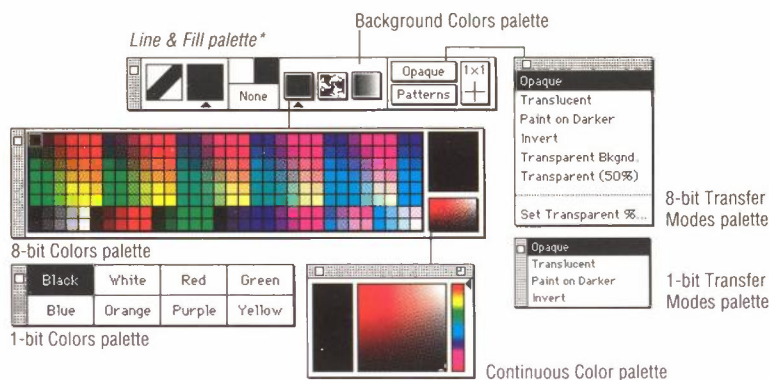
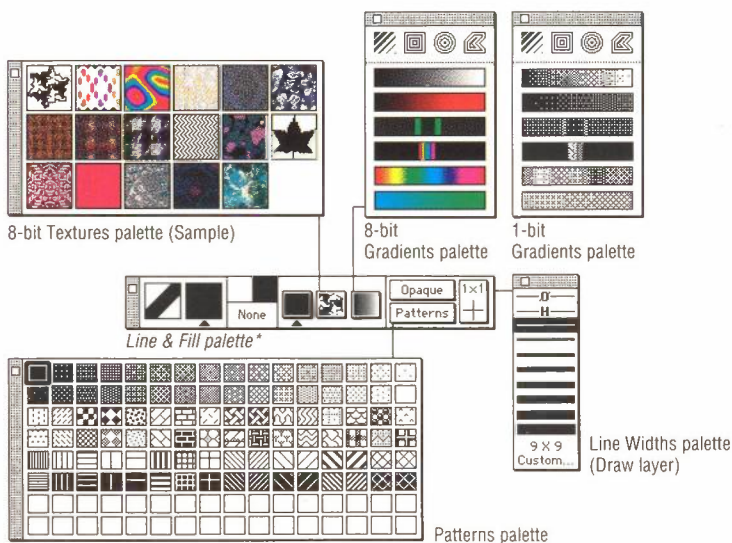
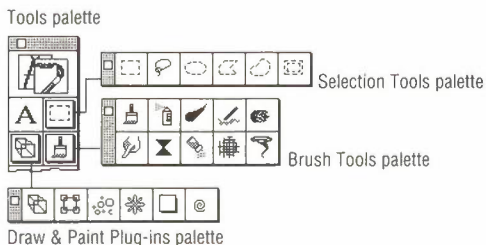
Tools Palette Shortcuts

Double-click these icons for these results:



Pop-up and Floating Palettes

Position pointer on a drop-shadowed box, press the mouse button to open the palette, and drag to make a selection. Some pop-up palettes change when plug-in modules are added to or removed from the SP Pouch.



*See also "Line & Fill Palette Shortcuts"

Transforming Images

Select the graphic in the Paint or Draw layer and choose a command from the Transform menu. Drag a handle for desired results.



Original image



Scale Selection 25%



Rotate Selection 45°



Flip Horizontal



Flip Vertical



Rotate Left



Rotate Right



Free Rotate
(Anti-aliased)



Slant
(Anti-aliased)



Stretch
(Anti-aliased)



Distort
(Paint layer only)



Perspective
(Paint layer only)

Line & Fill Palette Shortcuts

Colors palette

Double-click one of the color cells to display the Custom Color Table dialog box in 8-, 16-, and 32-bit documents.

Continuous Color palette

Double-click the color bar on the left side of the palette to display the Apple Color Picker.

Gradients palette

Double-click one of the gradient bars in the palette to display the Custom Gradients dialog box in 8-, 16-, and 32-bit documents.

Patterns palette

Double-click one of the pattern cells to display the Custom Patterns dialog box.

Textures palette

Double-click one of the Texture cells to display the Texture Info dialog box.

Transfer Modes



Color Original



B&W Original



Opaque



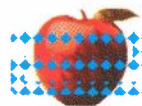
Translucent



Paint on Darker



Invert



Transparent Bkgnd.



Transparent 50%

Painting in color documents with different Transfer Modes.



Opaque



Translucent



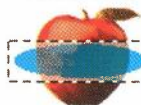
Paint on Darker



Invert



Transparent Bkgnd.



Transparent 50%

Selections in color documents with different Transfer Modes.



Opaque



Translucent



Paint on Darker



Invert

Painting in B&W documents with different Transfer Modes.



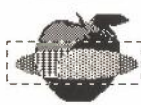
Opaque



Translucent



Paint on Darker

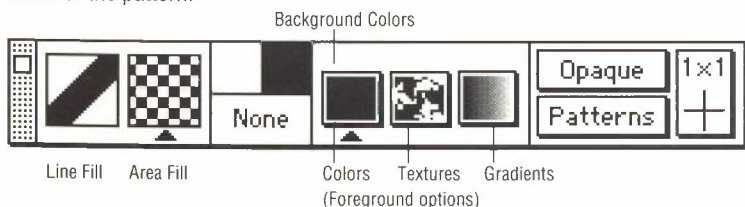


Invert

Selections in B&W documents with different Transfer Modes.

Fills

In both layers, either a color, texture, or gradient can be assigned to the black areas of a pattern of the Line Fill or Area Fill. A color can be assigned to the white areas of the pattern.



Color Document

















B&W Document (Draw layer)

Menu Shortcuts

Command	Keyboard Shortcut
File Menu	
Switch New document preference	Option- N , or Option-Command-N
Close all documents	Option- C , Option-click close box, or Option-Command-W
Save all documents	Option- S , or Option-Command-S
Print	Command-P
Quit	Command-Q
<hr/>	
Edit Menu	
Undo	Command-Z (or press the key to left of the "1" in top row)
Clear	Clear, Delete, or Backspace
Nudge	← → ↓ ↑
<hr/>	
View Menu	
Hide/show open floating palettes	Command-H
Full Screen mode	Command-F
Hide back layer	Command-L, or Option-click layer switch
<hr/>	
Options Menu	
Grid snap on/off	Command-Shift-G
Show/hide grid	Command-Shift-V
Show/hide rulers	Command-Shift-M
<hr/>	
Paint Menu	
Repeat Effect	Command-\
<hr/>	
Draw Menu	
Align objects; use current settings	Option-Align Objects, or Option-Command-M
Reshape Arc, Reshape Polygon, Reshape Bezier, or Edit SuperBits	Command-R
<hr/>	
Transform Menu	
Scale selection; use current settings	Option- S Selection
Rotate selection; use current settings	Option- R Selection
<hr/>	
Text Menu	
Plain on/off	Command-Shift-P
Bold on/off	Command-Shift-B
Italics on/off	Command-Shift-I
Underline on/off	Command-Shift-U
Outline on/off	Command-Shift-O
Shadow on/off	Command-Shift-S
Left Justify	Command-Shift-L
Center Justify	Command-Shift-C
Right Justify	Command-Shift-R
Apply current Custom Spacing to text	Option- C (Spacing submenu)
Larger	Command-Shift->
Smaller	Command-Shift-<
Apply current Other Font Size to text	Option- O (Text menu)

Bezier Editing

Note: Bezier editing takes place in Reshape mode.

To:	Action:	Result:
Add a point to a curve	 Option-click	
Delete a point from the curve	 Select the point(s) and press Delete or Backspace	
Delete a segment	 Select segment and press delete	
Change Anchor Point (Hinge/Smooth)	 Double-click the point	
Change Segment Type (Straight/Curved)	 Double-click the segment	
Select a range of points	 Select the first point and Shift-click the last point	
Select or deselect a point for a selected range	 Command-click the point	

Hot-Key Shortcuts

Hot keys switch to a different tool or display a palette as long as the key is pressed. When the Text tool is selected or the Caps Lock key engaged, the hot keys are inoperable (except the space bar).

Q Continuous Color Palette
(color machines only)

W Line Widths palette

E Magnifier—Enlarge

R Magnifier—Reduce

T Tools palette

A Selection Arrow (Draw layer only)

S Selection Tools palette (Paint layer only)

D Eyedropper

F Line & Fill palette

G Gradients palette

H Textures palette

Z Draw & Paint Plug-ins palette

X Patterns palette

C Colors palette

V Frequent Fills palette

B Brush Tools palette (Paint layer only)

M Transfer Modes palette

Space bar Grabber