

# GHOSTS

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MEDIA DESIGN INTERACTIVE

# GHOSTS

Sometimes **FACT** is more frightening than **FICTION** ...

Do Ghosts exist?

This question has  
fascinated mankind  
for centuries.

Dare you uncover the  
astonishing evidence  
for yourself?

**Starring**  
**Christopher Lee**



Macintosh™ CD-ROM  
for ages 12 to adult

# GHOSTS

Use of this computer software indicates acceptance of Media Design Interactive's terms & conditions of use and warranty disclaimer.

## About This Guide

It is assumed that you know how to use a Macintosh computer. If you do not know how to click, drag, use menus or require more information, then please refer to the documentation supplied with your Macintosh computer.

## Installation

Before you can run Ghosts, this advanced multimedia application requires some extra extensions to the System software that is installed on your Macintosh. These extra extensions are on the Ghosts CD-ROM disc:

### System 7 users only:

- Copy the "Quicktime™", "QuickTime™ Musical Instruments" and on a Power Macintosh "QuickTime™ PowerPlug" extensions (version 2.0) from the "Quicktime" folder on the Ghosts CD-ROM into your system folder.
- Copy the "Sound Manager" extension from the "System 7 Extras" folder on the CD-ROM into your system folder.
- Restart your Macintosh.

### System 6.0.7 users only:

- Copy the "Quicktime™" and "QuickTime™ Musical Instruments" extensions (version 2.0) from the "Quicktime" folder on the CD-ROM into your system folder.
- Copy the extension "32-Bit Quickdraw" from the CD-ROM folder "System 6.0.7 Extras" into your system folder.
- Restart your Macintosh

## Technical Information

If you are experiencing 'skipping' or pauses in sound or video playback, check that your Macintosh's Virtual Memory is switched off. To turn this off, select the Control Panel option in the Apple Menu, then select the Memory control panel. Click on the radio button that turns Virtual Memory off. Restart your Macintosh.

Ensure that all the correct extensions have been loaded (see Installation information).

Please ensure that the Macintosh being used to run 'Ghosts' is either a PowerMac™ or has a 68030 processor or better, not a 68000 or 68020.

## Technical Support

We hope that you will find using this CD-ROM both enjoyable and problem free- if, however, you experience any technical difficulties please ring:

USA: 408 372 9260

UK: 0252 737630

# fact or fiction?

'Ghosts' is set in a virtual house occupied by a fictitious character played by Christopher Lee. However, all other contributors appearing on the disc are real-life experts and witnesses.

The investigations in 'Ghosts' are not reconstructions, but video recordings filmed in genuine situations.



## Scenario

Hobbs Manor was first inhabited on October 31st, 1666. Since that day, residents and visitors alike have experienced such strange happenings that all but the bravest few have been driven away. Dr. Marcus Grimalkin, a man who has devoted his life to the study of ghosts, has gathered together the evidence he has painstakingly collected over many years and brought it to Hobbs manor.

On arriving at the house, Dr. Grimalkin will set you a challenging task. He will ask you to join him on his quest to uncover the truth about the paranormal— are there really such things as ghosts, or are they just intriguing legends? Join him if you dare, and use the evidence that you will find around the house to make your own decisions.

## Exploring 'Ghosts'

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To move around the house, place the cursor over the place you want to go to and click the mouse button. Try clicking on objects to discover text files, video, pictures and animations. The cursor will change shape when placed over certain objects and locations to give you visual clues.

## Exporting and Copying Data

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The pictures from the 'Book of Hauntings' and all major text can be exported using the Export

Data menu in the file menu. The text can also be copied to the clipboard by using the Copy option from the Edit menu.

## Hints

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You will have to explore the Manor thoroughly to find all the information contained within. There may be restricted access to certain rooms and places until tasks have been carried out or specific objects have been found. If you succeed in finding all the material in 'Ghosts', you will have seen over ninety minutes of video, more than one thousand photographs, and listened to an hour of audio.



The 1950's photograph shows the face of Nancy Church in front of a window in London, England.

The photographer claimed that she saw a small figure next to the window when the photograph was taken.



#### Orbits and Technology

Orbits records audio evidence of what is seen both in orbit and on the ground. It is presented with the data that has possibly occurred with the satellite. The satellite also carries a camera and other equipment. It is a record of what is seen in orbit. There has been a lot of interest in the data captured from such as the 2000 satellite. The data captures the orbits of many people.



#### Chingle Hall

Chingle Hall is believed to be the oldest brick house in Britain and was built in 1310 in the shape of a cross. Although many houses claim to be the most haunted in England, it would seem that Chingle Hall may well be the place.

The house is believed to be the residence of John Wall, a priest who became a Roman Catholic martyr. He was executed in 1577 and his head is thought to be buried in the house. It is his ghost that is said to haunt the Hall and its grounds. On many occasions, a multi-colored figure has been seen at a window or appearing in the domestic rooms. He has also been seen making his way to the former priory's tower.

Spinning tops and kites have been found all over the house. Other tales have been seen coming up and down the stairs, along the walls, and on the ground. On many occasions, a multi-colored figure has been seen at a window or appearing in the domestic rooms. He has also been seen making his way to the former priory's tower.

None of the people mentioned above.





## Experts

'Ghosts' does not provide the definitive answer to whether or not ghosts exist! However, we have sought to provide a balanced argument for and against their existence. The following experts appear in many locations in the house; listen to their opinions and make your own decisions.



Tony Cornell has over thirty years experience in the field of paranormal study and investigation. He has developed a sophisticated ghost-detecting machine called S.P.I.D.E.R (Spontaneous Psycho-physical Incident Data Electronic Recorder) which travels with him to the hundreds of ghostly locations that he investigates.

Dr. Susan Blackmore is a Senior Lecturer at the University of the West of England. She was one of the first British people to be awarded a doctorate in Parapsychology, and has written widely on the subject. She was awarded the Distinguished Skeptics Award in California in 1991, and has been involved in the production of many television programmes on the paranormal.

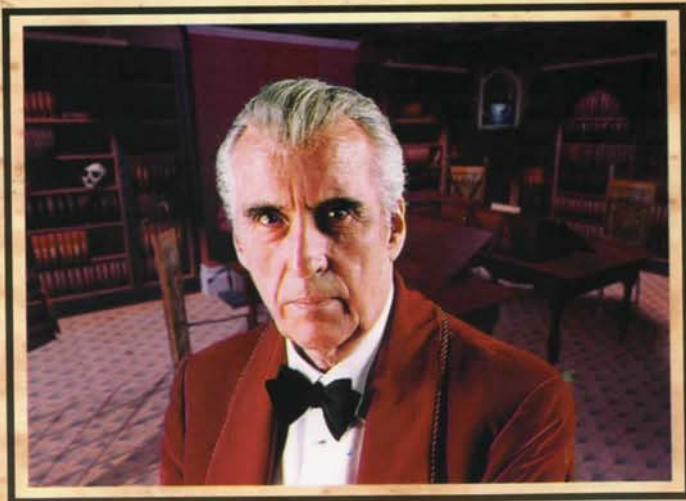


Robin Furman is a trained psychologist and expert in the field of the paranormal. He founded Ghostbusters U.K. in 1984 with the aim of collecting enough scientific evidence to prove the existence of ghosts, and has since investigated hundreds of hauntings.

Father John Nuttall is a Roman Catholic priest who preaches in the county of Surrey. He is fascinated by the subject of ghosts, and has helped members of his parish in the past who have experienced hauntings.



Maurice Grosse is the chairman of the Spontaneous Phenomena Committee of the Society for Psychical Research, founded in 1882. Maurice is best-known for the extensive research that he carried out during the Enfield Poltergeist Case in the late 1970's.



## Christopher Lee (1922—.)

English actor who has taken part in over 230 films. Lee is perhaps most famous for his roles in 'Hammer House of Horror' features, including 'Dracula' (1958), 'The Curse of Frankenstein' (1957) and 'The Mummy' (1959).

## About Media Design Interactive

Established in 1990, Media Design Interactive develops, distributes and internationally markets innovative multimedia publications for Macintosh, PC, Acorn and Sony EB platforms. Media Design Interactive's multimedia products appeal to a wide cross section of users including those in education, entertainment and business. The company's portfolio includes: Dinosaurs! The Multimedia Encyclopedia - The Ultimate Guide to the Most Exciting Creatures that ever walked the Earth! Creepy Crawlies - The Definitive Multimedia Guide to the Creatures we Love to Hate and its companion: Cute'n'Cuddlies- The Definitive Multimedia Guide to the Creatures we Love to Love. Dictionary of the Living World - The Eddy award winning multimedia database of life on Earth; the first commercial CD ROM product to feature full motion video clips. LifeSaver - a revolutionary First Aid course which combines full motion QuickTime video sequences with color illustrations and digitized narration. Grooves - a collection of quality music clips for use in multimedia presentations. Image Warehouse - The Best Collection of Royalty Free Clip Art, Backgrounds, Textures and graphics resources EVER! Watch out for many great new titles from MDI including The Big Green Disc, Whales and Dolphins, and Butterflies of the World.

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